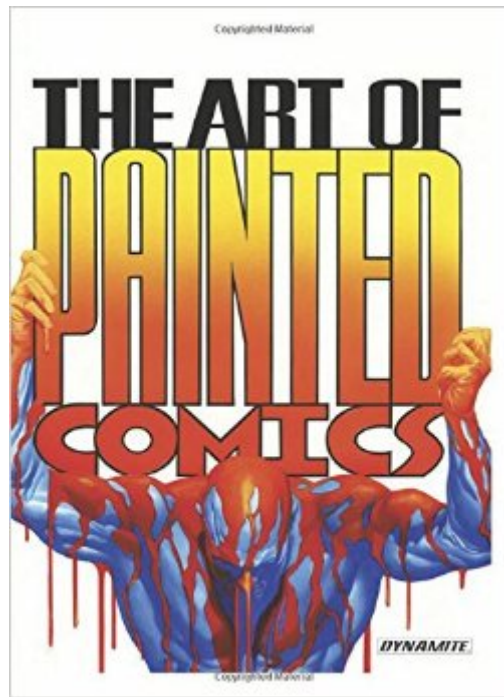


The book was found

# The Art Of Painted Comics



## Synopsis

The history of painters in comics goes back to the dawn of pulp magazine covers. From "The Shadow" and "The Spider" to "The Black Bat" and so many other characters, painter's works have graced the covers of comics and pulps, which have influenced many artists over the decades. This deluxe coffee table art book, edited and overseen by Alex Ross — one of the comic industry's most recognized painters, whose expertise has helped guide and define its contents — is the most important, most comprehensive prestige hardcover retrospective of the history of painters in comics, of all time.

## Book Information

Hardcover: 256 pages

Publisher: Dynamite Entertainment (June 14, 2016)

Language: English

ISBN-10: 1606903535

ISBN-13: 978-1606903537

Product Dimensions: 9.3 x 1.3 x 12.1 inches

Shipping Weight: 4.6 pounds (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars — See all reviews — (3 customer reviews)

Best Sellers Rank: #235,986 in Books (See Top 100 in Books) #82 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Comics & Graphic Novels #105 in Books > Comics & Graphic Novels > History & Price Guides #598 in Books > Humor & Entertainment > Pop Culture > Art

## Customer Reviews

To be clear, the book is beautiful to behold and well written, much more than just a coffee table 'art' book...but I found that by including in its scope both pulp art (Doc Savage was only ever marginally a comic character) and paperback books, it skimmed in areas more directly related to comics. We all love Norman Saunders, but his work is exhaustively dealt with elsewhere...While I was happy to see a chapter devoted to Western publishing covers, I felt they really gave short shrift to what really was some of the most iconic work in the genre of painted comics (ie Turok, Boris Karloff, Twilight Zone, Doctor Spektor, Magnus)...could have a whole chapter just devoted to Mo Gollub's Tarzan covers! And what about horror? There was more than just Warren back in the day! Skywald and Eerie Publications featured some astonishing and lurid painted cover art in the 70s, deserved at least a mention. There is a lot of modern stuff in here, and I know the subject matter is so deep that it would

be tough to meet the expectations of all fans, but to me the 'Golden Age' of painted comic cover art (60s and 70s) didn't get the coverage I was hoping for...nonetheless, a lovely book, I'm glad I bought it...

A missed opportunity. As posted by the previous reviewer, this book doesn't spread its subject matter equally. Also the research is poor. I paged through the book and while it does have some great work represented, it skips important contributions and doesn't even get the art represented right. I was surprised (and delighted) to see Bama's work represented but there was a Doc Savage cover that is NOT Bama's but is credited to him. At that point I closed the book and put it back on the shelf. More work needs to be done to make this a must by.

What an amazing book for collectors or just the average person who can appreciate the history. I loved it!

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